

Media information

For immediate use

November 2012

Fashion and Textile Museum Exhibitions 2013

New exhibitions to celebrate the 10th anniversary of the Museum



**HARTNELL TO AMIES
Couture By Royal Appointment**

Until 23 February 2013

To coincide with the Jubilee, this exhibition of ground-breaking designers Norman Hartnell, Hardy Amies and Frederick Fox celebrates the timeless elegance of London couture fashion. The consummate skills of these designers, publicised worldwide by the patronage of the Royal Family, helped to establish Britain's reputation as an international fashion centre after the Second World War.



**KAFFE FASSETT
A Life in Colour**

22 March – 29 June 2013

'Kaffe Fassett – A Life in Colour' is a celebration of the work of one of the great practitioners of contemporary craft. This exhibition, the first in London since Kaffe Fassett's record-breaking show at the Victoria and Albert Museum in 1988, features over 100 works within a dramatic installation designed by Sue Timney. Exhibition highlights include 9-foot-wide knitted shawls, patchwork fabrics in a glorious selection of quilts, as well as new items created especially and not seen in public before.



Zandra Rhodes Unseen

12 July – 31 August 2013

With spectacular textiles, ravishing dresses and original sketches, Zandra Rhodes Unseen presents a rare opportunity to explore the archive, studio and creative process of one of the world's most distinctive designers. An inspiration to her contemporaries for over 50 years, this new exhibition combines lesser-known fashion collections with more familiar designs drawn from a prolific career. Coincides with the 10th anniversary of the Museum.



THE GLAMOUR OF BELLVILLE SASSOON

20 September – 18 January 2014

Bellville Sassoon has been synonymous with high fashion for over 50 years. As Britain's foremost couture label from the 1960s onwards, founder Belinda Bellville with designers David Sassoon and Lorcan Mullany, dressed many of the world's most stylish women, including Diana, Princess of Wales. This exhibition traces the history of British glamour from the couture houses of the late 1950s, to the celebrities who became clients of the company. It also explores the influence of ready-to-wear and *Vogue* patterns.

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Notes to editors

1. Supported by Newham College of Further Education, the Fashion and Textile Museum celebrates its 10th anniversary in 2013 with a dynamic programme of events and exhibitions.
2. The Fashion and Textile Museum is at 83 Bermondsey Street, London SE1 3XF. Exhibition opening times: Tuesday–Saturday, 11am–6pm; Last admission 5.15pm. Ticket prices (from March 2013): £8 adults, £5.50 students and concessions, free entry for under 12s
3. The Fashion and Textile Museum is the only museum in the UK solely dedicated to showcasing developments in contemporary fashion, as well as providing inspiration, support and training for those working in the industry. Founded by iconic British designer Zandra Rhodes, the museum is owned by Newham College London – one of Europe's largest further education colleges.
4. Throughout the year the Fashion and Textile Museum runs workshops, talks, short IT courses in the latest design software and children's events. The Museum also manages Newham College's Further Education programme of Fashion and Bespoke Tailoring Courses.
5. Sign up to the Fashion and Textile Museum's regular updates on the Museum website www.ftmlondon.org

Press Images

More images available on request

Press enquiries

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