

# InDesign for Fashion and Textiles

Giving you perfect control over design and typography, this course teaches you how Adobe InDesign is used in the fashion and textile industry to develop publication and marketing material such as Range Plans and Look Books.

## The course covers the following main topics:

- Create elegant and engaging pages, layouts and promotional materials
- Learn ways to control text, create styles and add page elements and graphics
- Import and use images from Photoshop and Illustrator

The tutor will provide images for you to work from during the course. You are welcome to bring in examples of your own fashion and textiles work on a USB stick (e.g. artwork, inspirational images, photographs, scanned drawings and textiles designs).

### Requirements and Suitability

Suitable for beginners, this short course is for those in the fashion and textiles sector or anyone interested in learning InDesign. The course provides an ideal foundation for those who would like to progress onto our other computer design courses.

Participants are required to have basic computer skills. Therefore, all students are expected to be confident in using a computer for tasks such as word processing, saving, managing files, browsing the internet etc.

**Please bring a pen, notebook and USB stick to save your work.**

Our short courses are a great value way to learn essential design softwares. Courses take place in FTM's IT suite, equipped with the latest facilities and software. Taught by our team of highly experienced tutors, tuition is in small groups with a focus on your particular learning requirements.

To enrol visit [www.ftmlondon.org](http://www.ftmlondon.org)

*The Fashion and Textile Museum is part of Newham College. London.*

## Course Outline and Topics

### Introduction to the InDesign interface

Formatting characters and paragraph  
Importing, cropping and resizing images

### Creating single page posters and flyers

Colouring and kerning text  
Importing and manipulating a Photoshop file

### Creating Stationery

Importing and manipulating a Illustrator file  
Creating and using layers

### Creating a concertina leaflet or range plan

Flowing text across multiple columns  
Setting and using tabs

### Creating a double-page magazine spread

Creating and applying style sheets  
Transferring and placing images and drawings

### Creating a Look book

Creating pages and masters

### Culmination of all topics covered

Printing and presenting your work  
Reviewing Achievement on the course  
The next step

### The Fashion and Textile Museum

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