

Media information

For immediate use

Summer 2013

Exhibition programme 2013–14

Fashion and Textile Museum Celebrating 10 Years!



The Glamour of Bellville Sassoon

20 September 2013 – 11 January 2014

Bellville Sassoon has been synonymous with high fashion for over 50 years. As Britain's foremost couture label from the 1960s onwards, founder Belinda Bellville with designers David Sassoon and Lorcan Mullany, dressed many of the world's most stylish women, including Diana, Princess of Wales. This exhibition traces the history of British glamour from the couture houses of the late 1950s, to the celebrities who became clients of the company. It also explores the influence of ready-to-wear and *Vogue* patterns.



Sindy – 50 Years of Fashion

20 September 2013 – 11 January 2014

The iconic fashion doll Sindy celebrates her 50th birthday. With over 100 million dolls sold since her launch in 1963, Sindy became the UK's top-selling fashionable toy. Her look and style influenced a generation, including some of Britain's most prominent contemporary designers. This display explores the history, clothing and context for Sindy with over 500 accessories, outfits and images.

Supported by Pedigree



ARTIST TEXTILES Matisse to Warhol

31 January – 17 May 2014

This survey of textiles as an art form in 20th century Europe and America explores the unrivalled collaboration between artists and textile manufacturers in modern art history. Featuring work by Braque, Calder, Chagall, Dalí, Dufy, Hepworth, Léger, Matisse, Miró, Picasso, Nicholson and Warhol, Artist Textiles presents over 200 examples, many of which have not been on public display before.



MEXICAN TEXTILES

Frida Kahlo & the Art of the Rebozo

6 June – 30 August 2014

Mexican Textiles highlights the art of the rebozo – the classic shawl woven in Mexico – from the 17th century to the present day. With the current resurgence of craft skills, the work of 30 leading artists and contemporary fashion designers is shown alongside examples of historic rebozos, with major loans from the Franz Mayer Museum, Mexico City. Frida Kahlo's key role in promoting Mexican dress through her portraiture and beliefs is celebrated alongside photographs and videos of rebozos in context.

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Notes to editors

1. The Fashion and Textile Museum celebrates its 10th anniversary from July 2013 onwards with an exciting year of events and exhibitions. Founded by iconic British designer Zandra Rhodes in 2003, the museum is owned by Newham College London – one of Europe's largest further education colleges.
2. The Fashion and Textile Museum is at 83 Bermondsey Street, London SE1 3XF.
Exhibition opening times: Tuesday–Saturday, 11am–6pm; Last admission 5.15pm.
Ticket prices: £8 adults, £6 concessions, 5.50 students, free entry for under 12s
3. The Fashion and Textile Museum is the only museum in the UK solely dedicated to showcasing developments in contemporary fashion, as well as providing inspiration, support and training for those working in the industry.
4. Throughout the year the Fashion and Textile Museum runs workshops, talks, short IT courses in the latest design software and children's events. The Museum also manages Newham College's Further Education programme of Fashion and Bespoke Tailoring Courses.
5. Sign up to the Fashion and Textile Museum's regular updates on the Museum website www.ftmlondon.org

Press Images

More information and images available on request

Press enquiries

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