

Repeat Patterns with Photoshop

This course teaches you how Photoshop can be used to create successful and decorative repeat patterns, covering a range of simple and complex techniques.

The course includes the following main topics:

- Creating all-over repeats, half-drop or mirrored repeat patterns
- Accurately positioning motifs and design elements for repeat patterns
- Reducing colours of a repeat pattern suitable for screen printing
- Creating design variations and colourways

The tutor will provide images for you to work from during the course. You are welcome to bring in examples of your own artwork on a USB stick (e.g. drawings, artworks, scanned images and designs).

Requirements and Suitability

Participants are required to have a working knowledge of Photoshop before attending this course.

If you are a complete beginner, you should enrol onto our Photoshop Introduction course before attending.

This short course is suitable for those in the textiles, fashion or design sector or simply anyone interested in learning repeating techniques and improving their Photoshop skills.

Please bring a pen, notebook and USB stick to save your work.

Our short courses are a great value way to learn essential design software. Courses take place in the museum's IT suite and taught by our team of highly experienced tutors. Tuition is in small groups with a focus on your particular learning requirements.

To enrol visit www.ftmlondon.org or call the Museum on 020 7407 8664. *The Fashion and Textile Museum is part of Newham College. London.*

Course Outline and Topics

Simple ways to create all-over and half-drop repeats

Place, arrange and edit design elements
Use the offset filter to move, shift and drop layers
Preview your repeats using the Pattern Library

Create repeats from photographs

Apply effects using adjustments and the filter gallery
Create mirrored repeats using flipping techniques
Use 'offset' and the clone stamp to clean the seams

Use 'transform' to create complex repeats

Learn to precisely move and place design elements
Create a half-drop template
Use smart layers to preview the design

Reduce the colours of a flat repeat

Separate colours into layers
Create colourways for a tonal and flat pattern
Prepare repeats for screen or digital printing

Create design variations

Combine techniques to create intricate patterns
Present your designs

Working on your own designs

Reviewing achievement on the course
The next step

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