Illustrator for Fashion and Textile Design

Ideal for creating accurate and detailed design elements, Illustrator has a vast range of tools perfect for fashion and textile designers. This course will teach you how Illustrator is used in industry to create technical flat drawings, decorative textile designs and patterns and the best way to present your ideas.

The course covers the following main topics:
- Create flat drawings filled with colour and fabrics
- Develop textile patterns, colourways and design variations
- Add professional effects such as style lines, stitch lines and garment details

The tutor will provide images for you to work from during the course. You are welcome to bring in examples of your own fashion work on a USB stick.

Requirements and Suitability

This course is suitable for beginners or those that have a basic knowledge of Illustrator.

Participants are required to have basic computer skills. Therefore, all students are expected to be confident in using a computer for tasks such as word processing, saving, managing files, browsing the internet etc.

Please bring a pen, notebook and USB stick to save your work.

Our short courses are a great value way to learn essential design softwares. Courses take place in FTM's IT suite, equipped with the latest facilities and software. Taught by our team of highly experienced tutors, tuition is in small groups with a focus on your particular learning requirements.

To enrol visit **www.ftmlondon.org**.
The Fashion and Textile Museum is part of Newham College. London.

Course Outline and Topics

Introducing the Illustrator tools
The difference between a vectors and bitmaps
Creating simple designs using the shape tool
Transforming, duplicating and grouping objects

Creating technical garment designs
Using the pen tool to create straight and curved lines
Using the pathfinder tool to combine shapes
Aligning shapes using the align palette

Filling garment drawings with fabric
Applying clipping masks
Importing scanned images
Tracing garment designs
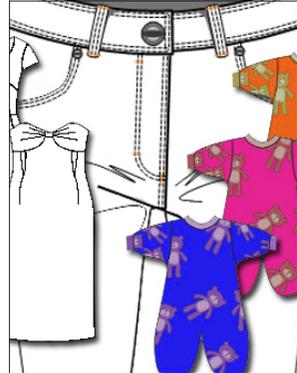
Developing colourways and design variations
Use 'Recolor' to create colourways
Create dynamic gradients and blends

Visualising and presenting your work
Adding garment details
Adding text and colour swatches

Working on your own designs
Exporting Illustrator files
Printing and presenting your work
The next step

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