

Repeat Patterns with Illustrator

Covering a vast range of simple and complex techniques, this course will teach you effective and interesting ways to create block, brick, drop and sateen repeat patterns using Adobe Illustrator.

The course covers the following main topics:

- How to accurately position and align design elements and motifs
- Use Illustrator symbols to create drop and brick repeat pattern designs
- Create intricate tessellating patterns and design based on parallelograms and hexagonal formations

The tutor will provide images and graphics for you to work from during the course. You are welcome to bring in examples of your own artwork on a USB stick (e.g. drawings, artworks, scanned images and designs).

Requirements and Suitability

Participants are required to have a working knowledge of Illustrator before attending this course. This includes navigating the Illustrator workspace; using the 'Pen' and 'Shape' tool; applying colour and strokes; and being able to group and edit objects.

This short course is suitable for those in the textiles, fashion or design sector or simply anyone interested in learning repeating techniques and improving their Illustrator skills.

Please bring a pen, notebook and USB stick to save your work.

Our short courses are a great value way to learn essential design softwares. Courses take place in FTM's IT suite, equipped with the latest facilities and software. Taught by our team of highly experienced tutors, tuition is in small groups with a focus on your particular learning requirements.

To enrol visit www.ftmlondon.org or call the Museum on 020 7407 8664. *The Fashion and Textile Museum is part of Newham College. London.*

Course Outline and Topics

Creating block repeat patterns

Using varied and different techniques to build up a repeat
Working with the appearance palette
Applying multiple colours or patterns to a design

Creating sateen repeat patterns

Using the 'move' tool to copy and place design elements
Accurately positioning motifs to build up the repeat

Creating drop and brick repeat patterns

Using symbols to accurately view and design

Using geometric templates to build a pattern

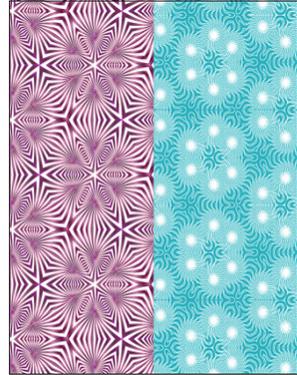
Creating repeat patterns based on hexagons
Creating repeat patterns based on parallelograms
Creating tessellating repeat patterns

Create design variations and colourways

Using Live Colour to easily create colourways
Displaying your ideas

Working on your own designs

Combining techniques to create complex patterns
Presenting and printing your work
Reviewing achievement on the course
The next step



The Fashion and Textile Museum

83 Bermondsey Street, London SE1 3XF
T: 020 7407 8664
E: info@ftmlondon.org
www.ftmlondon.org