

## Exhibitions and displays 2015



### **THEA PORTER 70s Bohemian Chic**

Main Gallery: 6 February – 3 May 2015

From Syria to Soho, Thea Porter's (1927–2000) glamorous designs introduced 'Bohemian chic' to 1960s London. Her shop in Greek Street Soho opened in 1966 and instantly drew a rock and film star crowd of clients from the Beatles to Barbra Streisand. Thea Porter's fashion story encompasses the turbulent events of the Middle East in the first half of the 20<sup>th</sup> century and the artistic scene in London from the 1960s to 1980s. This is the first exhibition of her work.



### **MIRROR MAN Andrew Logan Portraits**

Museum Foyer: 6 February – 3 May 2015

This display of mirror portraits features Derek Jarman, Anita Roddick, Maria Callas and Marlene Dietrich. Andrew Logan belongs to a unique school of English eccentric. His work crosses many areas including sculpture, performance art, jewellery, portraiture and painting. Logan likes to challenge convention and play with artistic values. Andrew has an obsession with one material in particular: Mirror. For Andrew mirror 'has energy like no other material. The humble grain of sands transform to glamorous glass.'



### **RIVIERA STYLE Resort & Swimwear since 1900**

Main Gallery: 22 May – 29 August 2015

From the English Riviera to the Côte d'Azur and California, Riviera Style celebrates fashion at its most fun. With swimsuits and sarongs, brightly patterned cover-ups, boat neck Bretons and beach pyjamas, playsuits, bikinis and burkinis, Riviera Style brings together over 100 years of clothing worn in and by the sea. See how clothing design, fabric and attitudes have changed over many years, in combination with a social history of holidays.



### **RAYNE Shoes for Stars**

Ground Floor Gallery: 22 May – 29 August 2015

Explore a century of sensational British shoes made from extraordinary materials and worn by the world's most glamorous women, including Vivien Leigh, Marlene Dietrich and Brigitte Bardot. Awarded three Royal Warrants, Rayne made the shoes of Queen Elizabeth II including her wedding shoes. Over 100 examples also reveal the talent of designers ranging from Norman Hartnell to Bruce Oldfield and Mary Quant, as well as Roger Vivier and current designer Laurence Dacade.







## ART TEXTILES Marian Clayden A Dyer's Journey

Main Gallery: September 2015

A retrospective of luxurious art textiles in silk, velvet, cotton and felted wool by internationally collected designer Marian Clayden. The exhibition celebrates the influence of a British-born artist (1937–) who transformed psychedelic tie-dyed fabrics into a million-dollar fashion business in the United States. Curated by Mary Schoeser, the globally respected historian, *Art Textiles* takes a close look at the shibori dyeing techniques used by Clayden, revealing how simple methods can create complex, sumptuous effects.

### Notes to editors

1. Fashion and Textile Museum, 83 Bermondsey Street, London SE1 3XF [www.ftmlondon.org](http://www.ftmlondon.org)
2. Exhibition opening times: Tuesday–Saturday, 11am–6pm; Thursday until 8pm; Sunday until 5pm last admission 45 minutes before closing. Monday closed.
3. Ticket prices: £8.80 adults, £6.60 concessions, £5.50 students. Under 12s are free
4. Booking information: book online [www.ftmlondon.org](http://www.ftmlondon.org) or in person at the Museum
5. The Fashion and Textile Museum is the only museum in the UK solely dedicated to showcasing developments in contemporary fashion, as well as providing inspiration, support and training for those working in the industry. Founded by iconic British designer Zandra Rhodes, the museum is owned by Newham College London – one of Europe's largest further education colleges. The Museum is in the only building in Europe designed by architect Ricardo Legorreta (1931–2011).
6. Throughout the year the Fashion and Textile Museum runs workshops, talks, computer courses in the latest design software and children's events. The Museum also manages Newham College's Further Education programme of Fashion and Bespoke Tailoring Courses.
7. Image credits above: THEA PORTER: [Detail] Moyra Swan in a sheer abaya. Topkapi Palace, Istanbul. Photograph by Barry Lategan *British Vogue*, November 1971 pp.126-127. © The Condé Nast Publications Ltd. Maria Callas, 2007 by Andrew Logan. Wall portrait in glass, glitter, resin and Swarovski crystals dimensions 315h x 135w. RIVIERA STYLE La Plage de Calvi, Corse, 1928 (Colour Litho), Broders, Roger (1883-1953) / Private collection / Photo © Christie's Images / Bridgeman Images. RAYNE: [Detail] Caradog Williams, *British Vogue* March 1958 © The Condé Nast Publications Ltd. ART TEXTILES: Marian Clayden, *Once More Adrift*, 1975, Silk twill multistage stitch-resist dyed and discharged. © Clayden Collection
8. Social media
  -  Fashion and Textile Museum
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