

Rayne Shoes For Stars Study Day Programme

Wednesday 15 July / 10.30am–4.15pm

Fashion and Textile Museum

Shoes on pedestals are á la mode this summer, with exhibitions and displays at the Victoria & Albert Museum, the Design Museum and the Fashion and Textile Museum. Join us at this special study day to discuss a century of high fashion British footwear by Rayne, the stars who wore the shoes, the designs and the creation of 'the most beautiful shop in the world' - their Bond Street store.

The day will explore how Rayne developed from its origins as a theatrical costumier to hold three Royal Warrants as shoemakers to three successive British Queens and became renowned as a benchmark for excellence in design.

10.30am	<p>Welcome</p> <p>Celia Joicey – Head of Fashion and Textile Museum</p> <p>Nick Rayne – CEO Rayne Shoes</p>
10.35am (10 min)	<p>Introduction: Rayne Shoes for Stars</p> <p>Michael Pick - Author of RAYNE : Shoes for Stars and guest curator of the RAYNE display</p>
10.45 - 11.25am (40 min)	<p>Shoes for dancing; Rayne shoes in the Theatre & Performance Collections of the V&A</p> <p>Jane Pritchard - Curator of Dance for the Victoria and Albert Museum</p>
11.30 –12.10pm (40 min)	<p>Oliver Messel, in the Theatre of Design</p> <p>Thomas Messel - nephew of Oliver Messel and author of Oliver Messel: In the Theatre of Design (winner of the Spear's Book Award 2012). Also one of England's most eminent furniture designers and a contributing writer for House and Garden magazine.</p>
12.15 – 12.30pm	<p>Questions and discussion</p>
12.30- 1.20pm	<p>Lunch</p>

- 1.30 – 2pm At the Time of H&M Rayne
Rebecca Shawcross – Shoe Resources Officer at Northampton
Museum and Art Gallery
- 2 – 2.30pm The Rayne Archive at the V&A
Lucia Savi – Research Assistant for the Victoria and Albert Museum
- 2.30 – 3pm It's All In The Detail: Shoes and Accessories from the Royal
Ceremonial Dress Collection
Deirdre Murphy - Senior Curator at Historic Royal Palaces

Tea and coffee break

- 3.15 – 3.50pm Three Women and Rayne: How three very different women
incorporated Rayne into their wardrobes
Beatrice Behlen – Senior Curator of Fashion & Decorative Arts for the
Museum of London
- 3.55pm Discussion and concluding remarks
Michael Pick

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