Photoshop for Fashion and Textile Design

Fashion and Textile Museum

This course explores the creative process and ways to design fashion and textiles using Photoshop, allowing you to present your ideas from inspiration to final concept in a digital format.

The course covers the following main topics:
- Create textile motifs and design elements from scanned images, photographs or drawing tools
- Apply artistic effects and fabrics to scanned fashion illustrations
- Visualise your ideas, develop colourways and design variations

The tutor will provide images for you to work from during the course. You are welcome to bring in examples of your own fashion work on a USB stick (e.g. inspirational images, photographs, scanned drawings and designs).

Requirements and Suitability

This course is suitable for beginners or those that have a basic knowledge of Photoshop.

Participants are required to have basic computer skills. Therefore, all students are expected to be confident in using a computer for tasks such as word processing, saving, managing files, browsing the internet etc.

Please bring a pen, notebook and USB stick to save your work.

Our short courses are a great value way to learn essential design softwares. Courses take place in FTM's IT suite, equipped with the latest facilities and software. Taught by our team of highly experienced tutors, tuition is in small groups with a focus on your particular learning requirements.

To enrol visit **www.ftmlondon.org**
The Fashion and Textile Museum is part of Newham College. London.

Course Outline and Topics

Filling scanned illustrations with colour
Cleaning and editing scanned drawings
Working with layer blending modes

Drawing and painting in Photoshop
Using the brush tool and palette
Creating shapes and applying textures
Creating brush stencils and motifs from photos
Building up the textile design using layers

Applying the textiles to garments
Rotating, scaling and manipulating the fabric fills
Adding realistic style lines, shading and shadows

Creating design and colour variations
Layering images and applying layer styles

Creating a photo montage and storyboard of ideas
Adding text and style descriptions
Adding colour and fabric swatches

Working on your own designs
Presenting and printing your work
Reviewing achievement on the course
The next step

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